

English 2 A (Sophomore) Summer Reading 2020
Instructor: TBA

1. Make a copy of this document for reference.
2. Download the pdf included in this email (or buy your own copy, if you wish) of the assigned book:
 - a. *Jane Eyre* by Charlotte Brontë

Welcome and thank you for your interest in pursuing advanced English at JSHS!

Honors Sophomore English is a course that requires a substantial amount of reading, writing, and critical thinking. The reading is focused on world literature and includes Shakespeare's "Julius Caesar." You will be studying eight major works of literature. You will also be responsible for four outside reading books (one book per quarter).

In order for you to be able to prepare you for the fall, you will be required to read a novel over the summer. In addition, you should keep a dialectical journal for the novel where you will focus not only on specific, significant quotations from the text, but also connecting those quotations to specific themes and symbols. Instructions for this type of journal are on the back of this sheet. Use the chart as an example, to see how you should record your notes.

This assignment may be turned in as early as the first day of school on Tuesday, August 25, 2020, but will not be accepted after Friday, August 28, 2020. **Failure to complete this project on time will result in automatic removal to CP Sophomore English.**

The book you will be reading is *Jane Eyre* by Charlotte Brontë. A pdf version is included in the acceptance email.

Summer Assignment

To prepare for class next year, you must read *Jane Eyre*. In addition to reading *Jane Eyre*, you will be required to keep a dialectic journal in which you record significant quotations from the text, their page and chapter number (s), and how they connect to one (or more) of the following themes:

- Feminism
- Religion and Fate
- Love and Independence
- Class
- Family and Loyalty
- Education

I expect you to have **two or more quotations for each of these themes** from the entirety of the text (in other words, it is not sufficient to simply read the first chapter or the last chapter: you must have quotations from *all* parts of the book). You **must** have accurate page and chapter numbers accompanying **each** quotation.

In addition to simply identifying which theme the quotation touches on, you must explain what this quotation *says* about the theme. Be specific and detailed!

In addition to choosing significant quotations related to theme, you also need to identify three significant symbols from the text. You should record **at least two quotes for each symbol**, write a detailed explanation of what the symbol means, and explain how the chosen quote relates to the symbol. You **must** have accurate page and chapter numbers accompanying **each** quotation.

Here is a sample of how to organize your dialectical journal:

| Quotation | Page Number | Chapter Number | Theme/Symbol | Explanation (at least two sentences!) |
|------------------------|-------------|----------------|--------------|---------------------------------------|
| “Quotation goes here!” | (5) | (1) | Feminism | --it says this about feminism... |
| “Quotation goes here!” | (62) | (5) | Fire/Ice | --what this symbolizes... |

This assignment may be handwritten or typed. **It will not be accepted later than the end of the first week of school, *without exception*.** Please contact Ms. Healy (mhealy@jsusd.org) if you have any questions about this assignment.